

Emeline Pommery

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Education

Gobelins école de l'image

Bachelor of Arts
Character Animation
and Animated Filmmaking
(2021-2024 / Paris)

Gobelins école de l'image

Art Preparatory Year
(2020-2021 / Paris)

Le Corbusier Highschool

Baccalaureate in Design
(2017-2020 / Illkirch-Graffenstaden)

Technical Skills

- Illustration
- Foil Design
- Custom Typography
- Layout & Composition
- Project Management
- Client Relations

Softwares

- Adobe Photoshop
- Adobe Illustrator
- Adobe Indesign

Language

- English (advanced)
- French (native)

Freelance Illustrator

I'm a book illustrator specializing in Fantasy and Romance novels. I help indie authors and publishers bring their stories to life through book illustrations and merchandising. I am available for publishing & licensing illustrations.

Experience

Book Illustrator | October 2024 – Present

Freelance | Remote | Various Clients

- Managed 40 illustration projects from brief to final delivery, ensuring alignment with editorial vision and production constraints.
- Collaborated closely with art directors and publishers, validating concepts at key approval stages.
- Designed and illustrated assets for book covers, dust jackets, endpapers, edges, bookmarks, book boxes, collector editions and promotional campaigns.

Selected Publishing Projects

The Gold Rush Ranch by Elsie Silver

March – April 2025 | Lilac Library

- Illustrated a full landscape scene for the exterior of a collector book box.
- Designed custom title typography, interior patterns, and bonus bookmarks.

ACOTAR Series by Sarah J. Maas

August – November 2025 | The Dusty Shop

- Illustrated exterior and interior designs for five collector dust jackets inspired by illuminated manuscripts and fairy tale landscapes.
- Delivered ten highly detailed illustrations and foil designs within a three-month production schedule.
- Illustrated a fully painted fore-edge scene and designed custom foil borders and title typography.

Clients

Hachette Livre, Bookmark Editions, Lilac Library, The Dusty Shop... And Indie Authors like Vasilisa Drake or Catrina Bell...

Art Licensing & IP Development

2025 – Ongoing

- Creating original illustration collections for licensing and merchandising.
- Developing cohesive visual identities designed for cross-platform adaptability (print, stationery, packaging, and publishing).
- Managing concept development, asset expansion, and commercial positioning.

Current collections available upon request.

Additional Publishing Experience

Selected highlights from 34 commissioned projects completed in 2025

A Twist of the Blade by S.M. Gaither

January 2025 | Bookmark Editions

- Romantic fantasy
- Illustrated a key narrative scene as an overlay using transparency and layered composition.

Noël, des Bretzels et toi by Lisa Sausy

March 2025 | Hachette Livre

- Christmas Romance
- Illustrated a paperback cover focused on character-driven storytelling and symbolic elements.

Avalon Tower (Books 1&2) by C.N. Crawford

April & October 2025 | Bookmark Editions

- Romantic Fantasy
- Illustrated 2 fully painted endpapers scenes.
- Created 1 set of five black-and-white interior illustrations with a sketch-driven aesthetic.

Foul Days (Books 1&2) by Genoveva Dimova

January & September 2025 | Bookmark Editions

- Fantasy
- Illustrated two sets of five black-and-white interior illustrations.
- Contributed to the visual exploration of Slavic folklore and development of the series' artistic direction.

Felix Culpa by Lorea Springs

July 2025 | Hachette Livre

- Contemporary Romance (F1, Dark Academia)
- Illustrated and designed campaign assets, including a set of three illustrations and a sticker sheet.

I Hope This Email Finds You in Hell by Mackenzie Reed

December 2025 – January 2026 | Lilac Library

- Urban Fantasy / Supernatural Romance
- Illustrated two narrative scenes for endpapers focusing on the mysterious environment.

